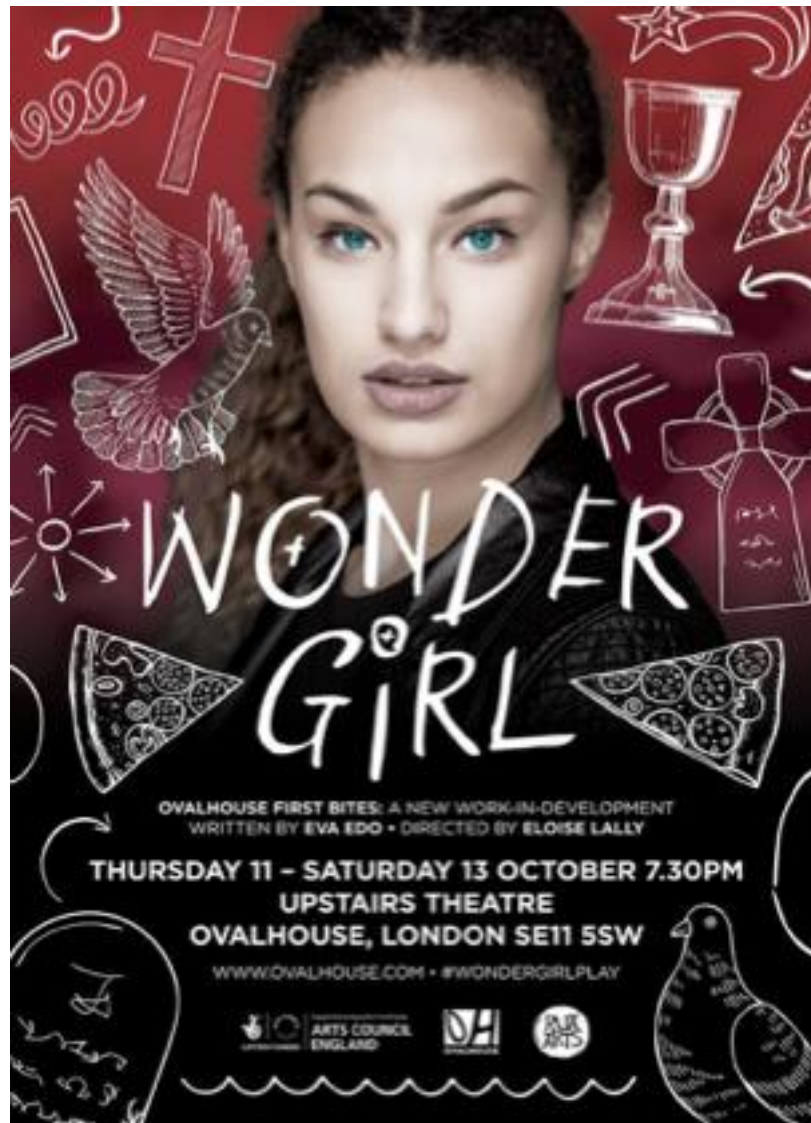


## WONDER GIRL by Eva Edo



*Wonderful* a seemingly silent 17 year old seeks revenge on adults who let young people down. She uses the devices at her disposal – a few pizzas, Pentecostal rhetoric and one lost soul. This hard-hitting play, pulls audiences into Wonderful’s world, highlighting the challenges she faces caught between two realities. Eva Edo’s play, *Wonder Girl*, explores the notion that children in care are super heroes who escape into their own surreal worlds to survive.

#WonderGirlPlay

**Audience Feedback from sold out Wonder Girl First Bite performances at Ovalhouse:**

*"I work in health care, really interesting work - well done! Kept me intrigued throughout."*

*"Loved it can't wait to see more!"*

*"Excellent acting"*

*"The whole experience was very powerful. The relationship between Callum and Wonderful was particularly well developed."*

*"Acting was extremely good"*

*"Really enjoyed it, very ambitious"*

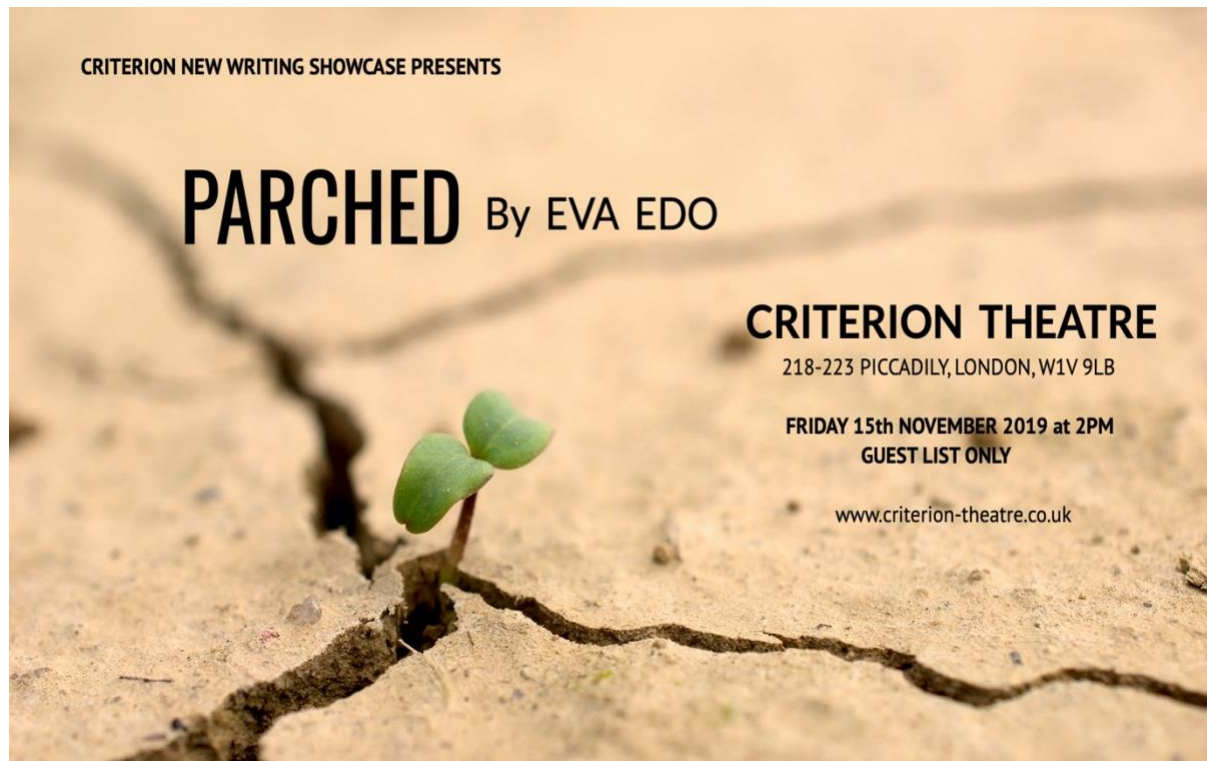


*Set Design by Amanda Mascarenhas, Photography by Suzi Corker*



*Photography by Suzi Corker*

## PARCHED by Eva Edo



Where has all the water gone?

Abbey wants to be loved. Her mother Kay, frozen by loss is pursued by Maeve, who is desperate to find a place to call home. All this happens in a near future dominated by water shortages, having a devastating impact on the lives of these three women. They will go to extreme lengths to quench their thirst for life and love.

#ParchedPlay

### **Audience Feedback from extract performance at The Criterion Theatre:**

“What a play ! It was so exciting I just didn’t know what was going to happen next.”

“Beautiful performances, I could feel the electricity between the three women.”

“Parched touched on sensitive issue of loss with great dignity.”



*Photography by Benjamin Graham*